

2025 Annual Juried Exhibition **Submission form**

Important dates

Deadline to submit your application	Midnight, November 9, 2025
Notification of acceptance	November 22, 2025
Delivery of accepted work to the gallery	November 30, 2025
Opening reception and awards ceremony	December 5, 2025
Exhibition closes and pick up your exhibited work	December 27, 2025 4 pm

Artist details

Name: _____

Address: _____

Email: _____ Phone: _____

Website/social media handles: *(optional)* _____

Work details

1 Title: _____

Price: \$ _____ Value for insurance if not for sale: \$ _____

Year work created: _____ Is work 2D 3D

Medium: _____

Size (inches) Height: _____ Width: _____ Depth: _____

2 Title: _____

Price: \$ _____ Value for insurance if not for sale: \$ _____

Year work created: _____ Is work 2D 3D

Medium: _____

Size (inches) Height: _____ Width: _____ Depth: _____

Application Steps next page →

Annual Juried Exhibition **Application Steps**

Before submitting your application:

Pay your entry fees

Your application will not be considered unless payment is received by the deadline. The fee is \$15 for each artwork.

Payment methods:

- Etransfer to: **artonflint@gmail.com**
Include a note stating “2025 Juried Exhibition Fees” with your name and email address.
- Pay in person at the AGB with cash, card, or cheque made out to “Art Gallery of Bancroft Inc”.

Complete checklist:

- Was your artwork(s) completed between 2023 and 2025? These works can include paintings in any medium; drawings; mixed-media works; hand-pulled or mono prints; fibre art and sculpture (free standing and two-dimensional); photography.
- Is your image file size a maximum 2MB in JPG format and does your image include the entire work – not a cropped or detail view, and only include the art and not surrounding environment?
- Is your image file labelled “lastname_firstname_title of the piece”? For example: smith_susan_autumn.jpg
- Is your work exhibition-ready? This includes being framed with appropriate mounting hardware. Photographic work must be framed or mounted on rigid surface. (D-hooks or end wiring must be securely attached to the frame. Faulty or poor wiring is not acceptable.) Please note that we cannot include your work if it isn’t exhibition-ready when you deliver it to the AGB.
- Does your work fall within the size restriction? Maximum size for two-dimensional work is 40” wide by 40” high, including diptychs and triptychs.
- Do you understand that your work needs to be delivered to the Gallery on November 30, 2025 between 12pm – 3pm and picked up on December 27 at 4pm?

Email your application to: agb.curatorial@gmail.com, with the subject line “Your Name, 2025 Juried Submission”
Exhibition Waiver

- By checking this box, you understand, acknowledge, and agree to the outlined below:

You acknowledge that you are the owner of the entered original work(s). The Art Gallery of Bancroft (AGB) has the right to exhibit your work during exhibition times. The AGB can choose not to accept any work that is misrepresented, plagiarized, or contains any offensive materials based on the Ontario Human Rights Code. The AGB has the right to use photographic reproductions of your work(s) for publicity, promotions, and documentary purposes.

Entry fees to the Art Gallery of Bancroft (AGB) 42nd Juried Exhibition are non-refundable and non-transferable. The AGB retains 35% commission on all sales during the exhibition. The AGB does not accept any artwork substitutions. We can only include works that have been accepted by the jurors in the exhibition. All accepted pieces must remain in the Gallery space until closing. If a piece sells and buyers have extenuating circumstances, we will allow them to take it home before closing.

All works will be reviewed by the jurors, and accepted based on the electronic submission/digital images you supply. The AGB reserves the right to decline a submission deemed unsuitable for the show. This can include work that is not dry; is insecurely or improperly framed; works previously submitted or published; work created with assistance, reproductions or copies of another’s artwork (including instructor demos). Giclées of paintings are considered reproductions and are not acceptable. Insurance coverage to and from the AGB is the responsibility of the artist. Artwork selected for the exhibition will be insured by the AGB for the duration of the exhibition.