



# 2027-2028 Exhibition Entry Guidelines

› **Submission deadline: June 30, 2026**

We provide visual artists at all stages of their career, working in any media, with the opportunity to exhibit in a professional gallery. We represent a diverse range of voices within our community and beyond. We welcome submissions from artists of all backgrounds. There's no fee to apply.

Exhibitions are selected by our curatorial committee. All submissions will be reviewed, and you'll be notified by email of the status of your submission by September 30, 2026.

Only electronic/digital submissions will be considered. Your submission should include:

- A proposal for the exhibition, including any technical support you'll need. Please include your email, phone number and complete mailing address;
- An artist statement which includes media, technique, and theme or context of your work (maximum 500 words);
- Current resume and bio (maximum 3 pages);
- Up to 10 jpeg images of recent work (jpegs should be 300 dpi and a maximum of 2 MB each);
- Image list: title, price, date of execution, medium and dimensions;
- PDFs of relevant support material (articles, reviews, catalogues, etc.)

Please provide your submissions in either MS Word or PDF format as separate documents. **Do not** embed your images in a pdf. We need digital files, so linking us to your website isn't sufficient.

## How to submit

- Email your application to [agb.curatorial@gmail.com](mailto:agb.curatorial@gmail.com)

## If we select you for an exhibition

- In October 2026, we'll email you a contract to sign and return.
- Exhibition opening receptions are always on the first Friday of each month. Your artwork must arrive at the Gallery on the Sunday prior to the opening reception.
- The AGB is unable to pay CARFAC-level fees at this time. Artists will receive a nominal stipend.

EXHIBITION WAIVER: By submitting this form you acknowledge that you are the owner of the entered original work(s); that the Art Gallery of Bancroft (AGB) has the right to exhibit your work during exhibition times; that the AGB can choose not to accept any work that is misrepresented, plagiarised, or contains any offensive materials based on the Ontario Human Rights Code; that the AGB has the right to use photographic reproductions of your work(s) for publicity, promotions, and documentary purposes; and that you agree to the terms outlined on this form.