

2025-2026 Exhibition Entry Guidelines

Submission deadline: June 30, 2024

We provide visual artists at all stages of their career, working in any media, with the opportunity to exhibit in a professional gallery. We represent a diverse range of voices within our community and beyond. We welcome submissions from artists of all backgrounds. There's no fee to apply.

Exhibitions are selected by our curatorial committee. All submissions will be reviewed, and you'll be notified by email of the status of your submission in October 2024.

Only electronic/digital submissions will be considered. Your submission should include:

- A proposal for the exhibition, including any technical support you'll need. Please include your email, phone number and complete
 mailing address;
- An artist statement which includes media, technique, and theme or context of your work (maximum 500 words);
- Current resume and bio (maximum 3 pages);
- Up to 10 jpeg images of recent work (jpegs should be 300 dpi and a maximum of 2 MB each);
- Image list: title, date of execution, medium and dimensions;
- PDFs of relevant support material (articles, reviews, catalogues, etc.)

Please provide your submissions in either MS Word or PDF format. We need digital files, so linking us to your website isn't sufficient.

How to submit

Email your application to <u>agb.curatorial@gmail.com</u>

If we select you for an exhibition

- In October 2024, we'll email you a contract to sign and return.
- Exhibition openings are always on the first Friday of each month. You'll deliver your work to the Gallery on the Sunday prior to the opening.

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